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The Organ Recitalist.
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FOR THE **ORGAN**
BY MODERN COMPOSERS.
—*—
No 17

Elfentanz

BY

BERNARD JOHNSON

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BOSTON, U.S.A.:
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Composed for and dedicated to my friend Edwin H. Lemare.

Sw. Celeste. 8' Lieb. 8' & 16' soft Flute 4' & Trem.
Gt. Wald Flöte 8' coupled to Sw.
Ch. Soft 8' & 4' coupled to Sw.
Pedal. Soft 16' & 8' coupled to Sw.

ELFENTANZ.

BERNARD JOHNSON.

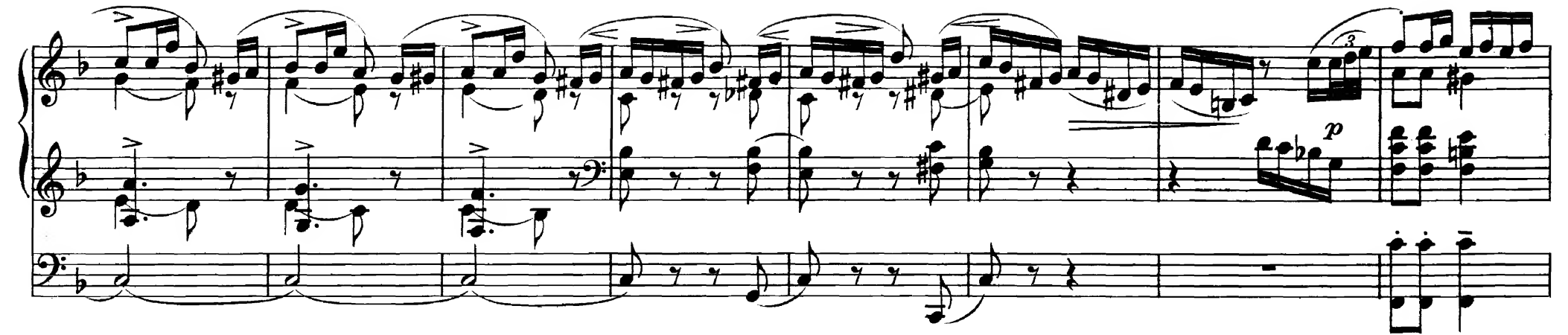
Vivace. ♩ = 72.

Manual. Sw. { *p* *simile*

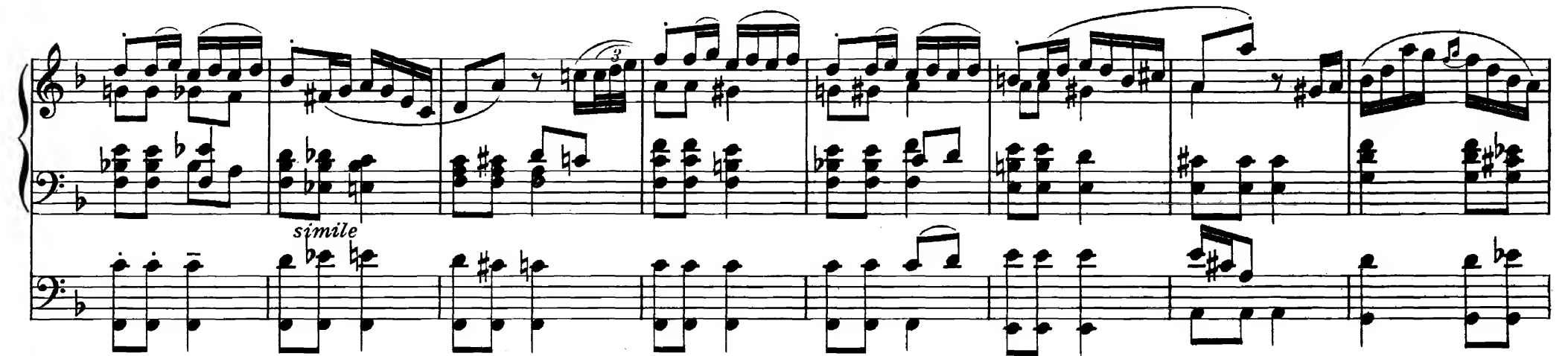
Pedal.

This musical score is written for piano (p), guitar (Gt.), and chamber horn (Ch.). It consists of three systems of staves. The piano part is written in a grand staff (treble and bass clefs). The guitar part is written in a single staff with a treble clef. The chamber horn part is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system includes a guitar part with a treble clef and a chamber horn part with a treble clef. The second system includes a guitar part with a treble clef and a chamber horn part with a treble clef. The third system includes a guitar part with a treble clef and a chamber horn part with a treble clef. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The first system includes a guitar part with a treble clef and a chamber horn part with a treble clef. The second system includes a guitar part with a treble clef and a chamber horn part with a treble clef. The third system includes a guitar part with a treble clef and a chamber horn part with a treble clef. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The first system includes a guitar part with a treble clef and a chamber horn part with a treble clef. The second system includes a guitar part with a treble clef and a chamber horn part with a treble clef. The third system includes a guitar part with a treble clef and a chamber horn part with a treble clef.

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The first system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle staff is in treble clef and contains a bass line with eighth notes and rests. The bottom staff is in bass clef and contains a bass line with eighth notes and rests. The key signature has one flat (B-flat).



The second system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle staff is in treble clef and contains a bass line with eighth notes and rests. The bottom staff is in bass clef and contains a bass line with eighth notes and rests. The key signature has one flat (B-flat). The word *simile* is written above the middle staff.



The third system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle staff is in treble clef and contains a bass line with eighth notes and rests. The bottom staff is in bass clef and contains a bass line with eighth notes and rests. The key signature has one flat (B-flat). The word *sf* is written above the middle staff, and *Ch. Clar.* is written to the right of the middle staff.

Sw.

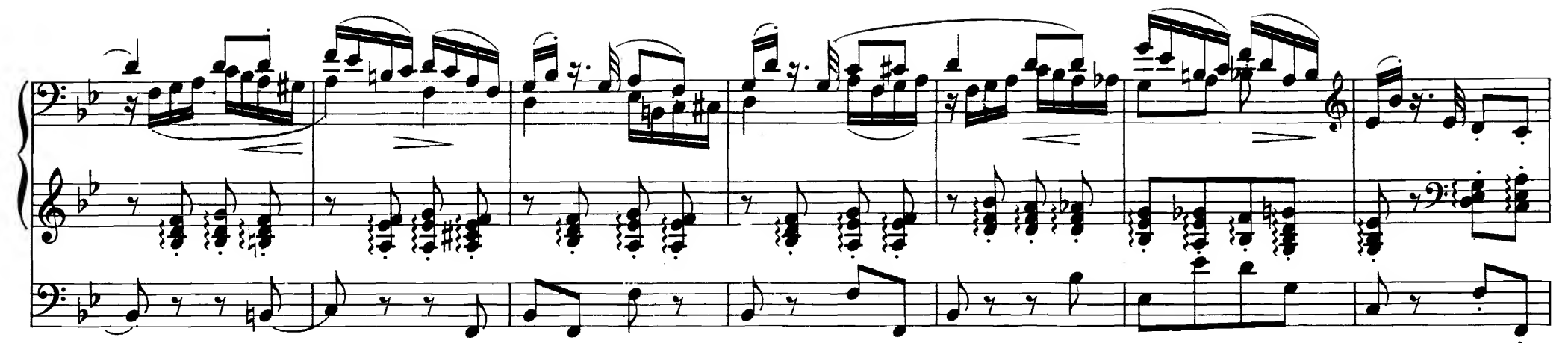
Ch.

(add soft 2')

(Gt. or Solo. *soft* 16' 8' & 4')

* (Or right hand Ch. *soft* 8' 4' & 2' with Trem. & left hand Sw. with Celeste 8' Lieblichs 16' 8' & Sub. & Super.)

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The first system of musical notation consists of three staves. The top staff is in bass clef and contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The middle staff is in treble clef and contains a series of chords, mostly triads and dyads, with some sixteenth-note movement. The bottom staff is in bass clef and contains a simple bass line with eighth and sixteenth notes.

(Sw. soft 8' & 4' only.)



The second system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, starting with a *p* (piano) dynamic marking. The middle staff is in bass clef and contains a series of chords, mostly triads and dyads, with some sixteenth-note movement. The bottom staff is in bass clef and contains a simple bass line with eighth and sixteenth notes. A *Sw.* (Swell) marking is present above the middle staff.



The third system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a series of chords, mostly triads and dyads, with some sixteenth-note movement. The bottom staff is in bass clef and contains a simple bass line with eighth and sixteenth notes. A *simile* marking is present above the middle staff.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest followed by a series of eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains several chords and some moving lines. The bottom staff is also in bass clef and features a series of eighth notes, some with accidentals.

The second system of musical notation consists of three staves. The top staff begins with a piano (*p*) dynamic marking and contains several measures of eighth and sixteenth notes, some beamed together. The middle staff begins with a fortissimo (*sf*) dynamic marking and contains several measures of chords and some moving lines. The bottom staff contains a series of eighth notes. The system concludes with the instruction *molto rall.*

The third system of musical notation consists of three staves. The top staff begins with the instruction *a tempo* and contains several measures of eighth and sixteenth notes, some beamed together. The middle staff begins with a fortissimo (*sf*) dynamic marking and contains several measures of chords and some moving lines. The bottom staff contains a series of eighth notes. The system concludes with the instruction *rall.* and a final chord marked *pp* (pianissimo).

(soft 32)

ORGAN.

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5 0		5 0	
1. AN EVENING MEDITATION ..	PURCELL JAMES MANSFIELD ... 1 6	13. INTRODUCTION & VARIATIONS ..	G. P. ALLEN ... 1 6
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	S	D		S	D
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